

Adriana Molder

The rescue of a Portrait

Eröffnung Mi. 6. April 19 Uhr

Ausstellung 07.04.-01.05. / täglich 12-20 Uhr

I saw a movie about a rebel. He is fighting his father, his mother and everything else. On the way out of one of his fights he damages a painting. It's quite a dramatic moment, and maybe a bit too convenient because this portrait is everything that stands in his way out of the house. Out of the fight. It's in the way of his freedom so he is forced to act on it. It seems to be a very conventional and poorly painted representation of his mother. So it feels almost nice that it was damaged. And now I feel like redeeming it.

OZEAN

